

# VMEA Policies and Procedures

Revised January 2017

The following policies and procedures have been voted on by members of the Executive Board and Council of Review but have not been included as amendments to the VMEA Constitution and Bylaws because they involve policies and procedures that the Executive Board of VMEA may wish to alter from time to time.

## SECTIONS

- The VMEA President appoints representatives from VMEA to those NAFME Councils that are deemed appropriate to the interest and needs of the VMEA membership. Requests and responsibilities for the Chairs of these committees come from the National Chair of the NAFME Councils. Chairs then keep the VMEA Executive Board informed as to the participation requested from VMEA. The VMEA Executive Board approves any participation and/or expenses involved with the NAFME Councils.
- VMEA provides an annual allotment from membership dues to the five special interest sections for assistance with administrative and conference expenses.
- VMEA does not sanction any activity presented in the name of VMEA except those activities sponsored by VMEA official subdivisions.
- VMEA calendar dates are approved by the VMEA Executive Board and in cooperation with the Virginia High School League (VHSL). No dates may be changed without the approval of all school music teachers and principals involved. If a change in date is needed, the District Representative must send a request to the VMEA President. The District Representative reports to the VMEA President requesting permission for the date change. The VMEA calendar is traditionally prepared and voted on at the January Executive Board meeting in order to meet the deadline for the printing of the VHSL official calendar.
- No person may represent VMEA on any Board or in any organization without prior approval of the President's Committee
- Secretaries of the special interest sections are responsible for submitting minutes of Business Meetings to the appropriate Web site.

## **MEETINGS**

- VMEA reimburses members of the Executive Board, Council of Review and NAFME/VMEA Council Chairs for travel when required to attend scheduled or called meetings at a rate established by the VMEA Executive Board.
- VMEA requires that only members are eligible to attend Business Meetings of VMEA or special interest sections.
- The VMEA Executive Board approves prescribed financial assistance for designated members to attend NAFME Divisional and National Conferences.

## **STRATEGIC PLAN**

The Strategic Plan provides VMEA with a blueprint indicating direction and objectives to better serve the members of VMEA. The Strategic Plan is revised at appropriate intervals to keep the plan current at a work session. The Committee working on the Strategic Plan will be made up of Officers of VMEA, interest section Presidents, the State Executive and others as invited by the President, VMEA. Funding for this workshop will be included in the VMEA budget. The Strategic Plan will be published in the Spring issue of VMEA *NOTES* each year and on the VMEA website.

## **VMEA-SPONSORED ACTIVITIES**

### **Professional Development Conference**

VMEA sponsors an annual Professional Development Conference for members. The planning and organization of the Conference is administered by a Conference Planning Committee consisting of:

- Conference Coordinator, Conference Performance Coordinator, President's Committee, Section Presidents, NAFME/VMEA Council Chairs, Registration Chair, Exhibits Chair, Exhibits Business Manager, Conference Treasurer, State Executive.
- Applications for Conference sessions, clinicians, and concerts are requested from the membership and submitted to members of the Conference Selection Committee via the website before the Conference Planning Meeting. The Conference Selection Committee meets in May and the Conference Planning Meeting is held in conjunction with the June Executive Board Meeting.

- It is the responsibility of the Conference Coordinator, Conference Performance Coordinator and the Conference Administrator, (State Executive), and Conference Treasurer along with select members of the Conference Planning Committee to evaluate various host cities and make recommendations to the Executive Board as to locations that will most adequately meet the needs of the VMEA membership. Selection of the site location is made on the basis of availability, facility function space, accommodations and cost.
- Clinicians may include individuals with national recognition in specific interest areas, VMEA members with expertise in a specific interest or topic, or any individual recommended by a VMEA member who has beneficial ideas, information or skills to share with the VMEA membership. Conference registration fees are required of all VMEA members who plan to attend clinic and conference sessions.
- VMEA follows the practices of the NAFME policy of providing reasonable expenses for clinicians but does not provide a clinician's fee or expenses to VMEA members.
- Performance groups are selected from audition recordings submitted to the Conference Selection Committee preceding the Spring Conference Planning Meeting. Performance directors must be members of VMEA. Directors and their groups are responsible for their own expenses for travel, meals, etc.
- The VMEA President appoints a recording audition committee for selecting Virginia performing organizations desiring to perform for NAFME Divisional and National Conference. Recordings selected are then forwarded to the appropriate audition chair on the divisional or national level.
- Depending on time and space available, associated organizations (VASTA, ACDA, NBA, CBDNA, etc.) are invited to present Conference sessions of interest to VMEA members. The same recording process as those within the VMEA sections must have selected any performances presented by such organizations.
- The music industry is an integral part of the In-Service Conference, demonstrating current instructional materials and equipment through exhibits. Their participation in the Conference provides additional revenue, which assists VMEA in financing the Conference. Applications are available on the VMEA website and space is available until sold out.
- Conference pre-registration is made available on the VMEA website for the NAFME active VMEA membership from August 1 – October 31. Hotel

reservations open on the first Monday in February at 6 AM and are available until sold out.

- In addition to the scheduled in-service sessions VMEA sponsors the VMEA Honors Choir, All VA Guitar Ensemble and All VA Jazz Bands and makes special award presentations at general sessions.
- Registration fees for Conference participation are determined by estimated budgets submitted by members of the Conference Planning Committee.
- VMEA members may bring their spouses as participants to the Conference. Spouses pay a reduced registration fee and are welcome to attend all sessions except Section Business Meetings. Only VMEA members are eligible to attend the Section Business Meetings. If the spouse is also a VMEA member they will pay the normal active member fee to attend the conference.

### **Leadership Symposium**

The VMEA Leadership Symposium serves as a development program for future leaders of VMEA.

- VBODA, VCDA, and VEMEA Presidents recommend two participants from their section along with the Collegiate Officers.
- Teachers meet on Thursday morning at the conference for a three-hour session.
- VMEA arranges for guest speakers to address the Leadership Symposium and speak about music education. These guest speakers are usually at the conference in the role of a clinician, speaker, or guest conductor.
- VMEA pays for the Wednesday night lodging and each appropriate section pays the conference registration fee.
- Teachers selected attend for two years.

### **EVENTS**

#### **General:**

- An optional payment of an honorarium to the host and/or chair of a district or regional event up to the amount of \$350.00. If more than one person serves as host/chair, the honorarium is to be divided commensurate upon duties. This amount, should more than one person be involved as a host and/or chair, may be divided according to the duties required. Each section at the district level will make these decisions. For state-level events, the amount shall be \$350.00 in all cases. The income to cover this honorarium is to be raised by budgeting for it through participation and/or entry fees.

- VMEA requires all schools to participate in VMEA-sponsored activities within their assigned District. Requests for change are submitted to the Section President involved and approved by the VMEA President's Committee and both Districts involved with the change.
- VMEA requires evidence of NAFME/VMEA membership for any VMEA sponsored activities. The Host/Event Chair for each event collects a non-member participation fee. All public and private schools may participate in VMEA sponsored activities providing the music teacher involved is a NAFME/VMEA member or submits the non-member participation fee.
- VMEA Participation Policy
  - "Enrollment" is defined as: participation in a performing organization on a regular basis, including rehearsals and performances as approved by the director and school administrator.
  - "Genre" is defined to mean: choral directors may only recommend choral students for choral activities; instrumental directors may only recommend instrumental students for instrumental activities.
  - "Special interest section" is defined as: Virginia Choral Director's Association and Virginia Band and Orchestra Director's Association, etc.
  - "Procedural policies" are found in either the VCDA Handbook or the VBODA Handbook, and may be obtained from the Presidents of those sections.
  - All VMEA activities are sponsored and administered by the membership of VMEA and not by individual school districts.
- The following guidelines provide clarification as to financial responsibilities for rescheduled district festivals.
  - Assessment participation fees are generally determined by the number of participating groups, based on the cost of judges, administrative cost, sight-reading music, custodial services, etc.
  - Some expenses for the event remain constant whether the event is rescheduled or canceled.
  - Contracts for judges must be honored, unless a negotiated settlement occurs with the Judge, such as: no fee or a reduced fee: expenses only etc.
  - While it is recognized that some schools will be able to participate in a rescheduled event, the budget for the event requires that all original performance group fees be used in the operation of the rescheduled event whether the school is able to participate or not.
  - There will be some expenses for an event that was canceled. These expenses are to be taken from the fees originally paid.
  - All VMEA student participation fees are to be returned to schools only when an entire event is cancelled. (Amount of student fee is specified in current Event Manual.)

- If a surplus exists after expenses have been paid, the surplus will be pro-rated and returned to the schools that paid fees and were unable to participate.
- Deficits will be dealt with as provided in the instructions of the Event Manual provided to each event chair via the web site.

### **VMEA Home School Policy Statement**

Students that attend home schools may participate in VMEA events using the following guidelines for eligibility.

- I. **Solo and Ensemble** – All students may participate in this event. Students from home schools without an instrumental or choral program may participate if their principal through a director from a participating school registers them.
- II. **District Assessment** – Home schools with a band, orchestra, or choral program may participate in district festivals. All students must be regular performing members of that organization and the director must be a member of NAFME or pay the non-member fee.
- III. **All District, Regional, and All-Virginia Events** – Only those students who participate in a home school band, orchestra, or choral program on a regular basis are eligible to audition for these events.

All other VMEA/VBODA/VCDA requirements for eligibility and participation apply for each stated event.

### **VMEA Dual Enrollment**

#### **High School/Community College Policy Statement:**

High School students enrolled in a dual enrollment community college performing ensemble, which is approved by the student's school division and meets the VMEA definition of a performing ensemble, may participate in VMEA events under the following conditions.

1. The teacher of record at the community college must be a VMEA member and shall be the sponsor and chaperone the student.
2. The community college, dual enrollment teacher of record, shall participate with the all rights, privileges, and responsibilities of membership.
3. Public school teachers may not serve as sponsors for students who are not enrolled in their performance classes.

Qualified high school students that attend public school and are registered in a performance ensemble dual enrollment class, may participate in VMEA events using the following guidelines for eligibility:

1. Solo and ensemble – All students may participate in this event. High school students in a dual enrollment community college performing ensemble, may participate. The community college's music program provost and the director of the participating community college performing ensemble must register students.
2. District Assessment – Community colleges with a separate dual enrollment band, orchestra, or choral program, with **only** high school students enrolled, may participate in district assessments. Community college ensembles with mixed personnel of high school and college students in the same ensemble, are not eligible for participation. Students must be high school students enrolled in a dual enrollment performance ensemble and be regular performing members of that organization. The director must be a member of NA/ME or pay the non-member fee. The community college's music program provost and the director of the participating community college band, orchestra, or choral program must register students.
3. All District, Regional and all Virginia events – High School students enrolled in a dual enrollment community college performing ensemble, approved by the student's school division and meeting the VMEA definition of a performing ensemble, may participate in these VMEA events. The community college's music program provost and the director of the performing ensemble at the participating community college must register students.

All VMEA/VBODA/VCDA requirements for eligibility and participation apply for each stated event.

### **High School Dual Enrollment**

High school students enrolled in a performing ensemble course conducted exclusively for high school students, but specially scheduled to receive college credit, are eligible to participate in VMEA events. The course must be taught by the high school director of record and must meet all requirements for eligibility and participation for any VMEA/VBOA/VCDA event.

### **Vandalism**

Participating schools are responsible for the conduct of their students during any VMEA-sponsored activity. Each school will be held responsible for payment of any damages done by its participating students to host school properties.

The Host Chair will submit a report of any damages to the principal of the host school and to the principal of the school responsible for the damages. A request

for financial reimbursement should accompany the report sent to the principal of the school responsible for payment.

Music directors should inform their students concerning the purpose of the activity, the desirable outcomes of their participation in such activities, and their responsibilities toward the facilities and equipment of the host school. Each director must have adequate adult supervision of students while they are at the host school.

The VMEA Executive Board may review cases where evidence indicates that there are repeated incidents of damage by students of any particular school. It may notify the school principal and the music director and/or recommend that the organization be placed on probation for a specified length of time.

In the event that any vandalism should occur during a VMEA-sponsored activity and the responsible school within a District cannot be determined, the District will assume the responsibility for said damages. If in the event the District is unable to ascertain which school(s) is/are responsible for damages, each participating school of the event will be responsible for payment of equal shares of the damages. If a District or school does not comply with the above VMEA regulation the District and/or school will not be permitted to participate in future VMEA-sponsored activities until the obligation of responsibility has been assumed.

## **VMEA District Assessments**

### **Purpose and Administration**

The purpose and objectives of District Assessments sponsored by VMEA are:

- To provide incentive for the development of musical understanding, skills, and taste through performances which are aimed at exhibiting each group at its most mature level of performance.
- To provide students and teachers a means of hearing the work done by other school groups.
- To stimulate and to recognize constant growth.
- To provide students and teachers a means of receiving constructive criticism by qualified adjudicators.

The Choral and Instrumental Sections of VMEA administer District Assessments. The Choral and Instrumental Sections establish the rules and regulations for these events, as authorized in the VMEA Constitution, Article V, and Section 5.

In most Districts, the Choral and Instrumental Assessments are held on separate dates and usually at different schools. Many areas hold a Solo and Ensemble Assessment separate from the Instrumental Assessment. Dates for District



Assessments are set by the Executive Board of VMEA and are entered upon the calendar of the Virginia High School League.

### **Eligibility**

A student participating in a VMEA sponsored activity must be enrolled in a music performance organization, of the genre, as recognized by the school division and be recommended by the director of that organization. In addition, the sponsoring VMEA special interest section's procedural policies related to the event must be followed. The intent of this policy is to foster and support student participation in musical experiences.

All participating music directors must be members of NAFME/VMEA or pay the non-member participation fee for each event under VMEA sponsorship. The fee is accepted in lieu of the membership requirement. The non-member participation fee shall be collected by the Host or Event-Chair of the event and sent to the Treasurer of VMEA for deposit in the appropriate account of VMEA.

### **Responsibilities**

Each District Representative is responsible for arranging a suitable site for the District Assessment and designating the Assessment Chair.

The District Representative will act as coordinator and advisor in establishing all phases of District Assessment. A complete file must be preserved from year to year and must be made available to the Assessment Chair. This file should contain information pertaining to:

- Rules and regulations governing the participation of schools and individual entries
- Adjudicator forms
- Listing of recommended adjudicators
- Methods of arranging program of events
- Providing lunches to adjudicators and other staff
- Arranging warm-up rooms and other facilities
- Financial information including adjudicator fees, entrance fees to meet expenses.

### **VMEA Honors Choir**

**Purpose:** To select and honor the best senior vocal musicians in Virginia; to provide the students with rehearsal and performance opportunities at the highest level of achievement.

The first Honors Choir performed at the 1979 Virginia Music Educators Association (VMEA) conference in Richmond. This event is solely sponsored by VMEA, not the Virginia Choral Directors Association (VCDA).

The VMEA Honors Choir will consist of no more than 132 senior, vocal musicians who are enrolled in Virginia school choral programs. The concert performance provides outstanding choral students with an opportunity to perform with a nationally recognized conductor, chosen by the Honors Choir Chairperson with input of the Honors Choir Committee. The rehearsals and performance are held in connection with the annual VMEA Professional Development Conference. The families of the Honors Choir are encouraged to attend the performance.

## **Regulations and Procedures**

The following principles, procedures, and management were discussed and agreed upon by the VMEA President's Committee and the appointed VCDA Committee on January 4, 1986 in Richmond.

### **Principles**

- The Honors Choir will consist of no more than 132 of the most outstanding senior vocal musicians in Virginia.
- An Honors Choir Chairperson will be appointed by the VMEA President to serve a minimum of one year to administer organization of the event.
  - The Chairperson will appoint appropriate committees for housing, meals, chaperones, and will appoint an Auditions Chairperson.
  - The Honors Choir Chairperson will be responsible for all financial reports for the event to VMEA.
  - The Honors Choir Chairperson is also responsible for choosing a guest clinician, accompanists, and instrumentalists, as needed.
  - The Auditions Chairperson will select an Audition Committee that will assist in the selection of judges, audition selection, sight-singing exercises, auditions schedule, and tabulations of scores.
  - The Honors Choir Chairperson and Auditions Chairperson will determine fees per student necessary to cover expenses of the respective events.
- There will be a single audition date for the Honors Choir.
- The Honors Choir will rehearse for two days during the VMEA Professional Development Conference and perform for the VMEA membership during a General Session.
- The Honors Choir event, including auditions, will be self-supporting through participation fees.
- The Honors Choir Committee will be: (1) the Audition Chairperson, (2) the Honors Choir Chairperson, and (3) the immediate-past Audition Chairperson.

**Eligibility for auditions:** Any 12<sup>th</sup> grade student enrolled in their school choral program is eligible to audition with the recommendation of their director. Female tenors and male soprano/altos are not eligible for participation in Honors Choir.

## **Auditions**

- Auditions will be held in early October at a centrally located Virginia site.
- The prepared piece and the criteria for sight-singing for the audition will be determined by the Honors Choir Committee
  - The Audition Chairperson will commission the sight-singing examples.
  - The prepared piece, previous sight-singing examples, and sample score sheets will be posted on the VMEA website for teacher reference.
- Auditions will begin at approximately 8:30 AM. Directors will have the opportunity during the online registration process to request specific audition times, either by individual or for the school.
- Information concerning audition fees and schedule, a map for location of the auditions, sample score sheets, and any other pertinent information will be disseminated by District Representatives.
- The deadline for audition registration will be the week after the September VMEA Meeting and will consist of both an online and paper registration. Registrations that do not meet the posted deadlines will not be accepted.
- Registration forms must be signed by the school principal verifying that each participating student is a registered senior in the school choral program and is auditioning for the first time for Honors Choir.
- Once the online registration deadline passes, no changes are to be made, including voice classification, on the paper registration.
- No senior who repeats the 12<sup>th</sup> grade will be granted a second opportunity to audition for the Honors Choir.
- Transportation arrangements to and from the audition location will be the responsibility of the choral director. The auditioning student's director must accompany the student(s) or a designated chaperone approved by the school principal. Choral directors or designated chaperones will register students at the audition location; students may not register themselves.
- Students should be dressed appropriately. Appearance and stage presence are included as part of the final score.

## **Audition Management**

- The Audition Chairperson will select an Audition Committee and provide instructions for tabulation procedures during and at the conclusion of the auditions.
- The Audition Chairperson will select qualified judges and, with the location liaison, adult accompanists for each audition area.
- The Audition Chairperson, with the location liaison, will arrange for dependable proctors for each audition area who will assist high school students during the audition process.
- The number of audition rooms will be determined by the number of students registered online. Each audition room will have two judges and one accompanist.

- All students in the same voice category (S1, S2, A1, A2...) must be heard by the same two judges with the same accompaniment tempo and procedures using the same audition selection and sight-singing exercises. No portion of the audition selection or sight-singing exercise may be changed or omitted after the first student audition has been held.
- There will be two sight-singing exercises in each audition room, which will be alternated between during the auditions.
- Prior to the start of auditions, the Audition Chairperson and the Honors Choir Chairperson will meet with the judges and accompanists to establish tempos, audition procedures, etc.
- The Audition Chairperson will provide for an adequate lunch break for judges and accompanists as well as other short breaks as needed.
- The accompanist will be responsible for supervision of proper procedures in the audition room.
- Only judges, accompanists, the Audition Chairperson, the Honors Choir Chairperson, or members of the Audition Committee are permitted in the audition rooms.
- Only students auditioning are permitted in the audition area.
- Students will sing the sight-singing exercise a cappella on any syllable of his/her choice. Students may elect to sight-sing either before or after the prepared piece.

### **Judges/Accompanists**

- The Audition Chairperson will hire qualified judges for the Honors Choir Auditions. The Audition Chairperson with the assistance of the location liaison will hire qualified, adult accompanists.
- Judges may not judge students they have taught privately.
- Judges will not include Virginia high school choral directors.
- Judges and accompanists will receive an appropriate fee, reimbursement for travel, and hotel accommodations for those traveling more than two hours.
- Judges may be encouraged to write comments, which will provide help and encouragement to students. The audition will be a helpful, positive experience for all participating students.

### **Audition Results**

- No scores will be given out the day of the auditions.
- The Honors Choir Chairperson and the Auditions Chairperson will determine the cut-off score in the selection of the Honors choir, based on a pre-determined number from each voice classification. In the event the cut-off score is duplicated with two or more students, the tie will be broken using the combined sight-singing score, followed by the tone quality, and so on, moving down the scoring rubric.
- Auditions will be published in the order of final scores in PDF format.

- Student score sheets will be mailed to the directors within two weeks of the audition date.
- The Audition Chairperson will maintain a file on the audition process and will submit it to the Honors Choir Chairperson within a week and a half of the audition date.
- The Audition Chairperson will submit a financial report to the VMEA treasurer and the Honors Choir Chairperson according to the guidelines in the VMEA event manual.

**Important Note:**

The Honors Choir is sponsored by VMEA and governed by the VMEA Executive Board. Only NAFME/VMEA members and their students are eligible for participation. Non-member participation fees are not accepted for this event.

**Updated: January 13, 2015**

**PROCEDURES FOR HOSTING NON-STUDENTS EVENTS**

Events may be held in the name of VMEA for teachers. Since the event is sponsored by VMEA then VMEA membership must be required. Should a non-member attend then they should pay the non-member fee which is required of all teachers who are not members but participate in VMEA events. The non-member fee is required for every event that a non-member participates.

- VMEA sponsored teacher events require NAFME membership. Non-members are required to pay the non-member fee.

As with all events sponsored by VMEA an Event Financial Statement will be required to be filed with the Treasurer, VMEA.

- An Event Financial Statement must be filed with VMEA Treasurer providing proper documentation.

The filing of the Event Financial form will provide VMEA with proper documentation for any audit review of VMEA accounts, particularly if there is an Internal Revenue Service audit or review.

Budget Development is important and guidelines are available in the Event Manual. The monies provided by VMEA to districts for administrative operation and communications may be used solely for that purpose. These funds are not to be used to pay clinicians or to help defray clinician expenses.

VMEA Grants will have an additional set of criteria established by the Grant Committee and approved by the Budget and Finance Committee, VMEA.

## **ELECTIONS**

### **Procedures for elections shall be as follows:**

- Spring – Nomination Committee meet during official interest section meetings to prepare slates of officers.
- August – Nominees pictures and biographies are due to the editor in order to appear listed alphabetically in VMEA NOTES Fall issue. Voting to occur at the VMEA Professional Development Conference. It should be noted in this article about the nominees that an opportunity to request an absentee ballot would be available on the VMEA Website.
- October - Pictures and Bios appear listed alphabetically in VMEA NOTES for the Fall issue.
- October – VMEA State Executive mails requested absentee ballots. All voting instructions are included on ballot including statement that “once an absentee ballot is requested, voting must be completed my mail and no voting opportunity will be available at the Conference”. Outside of envelope indicates that ballot is enclosed. Specially marked return mail envelope is enclosed.
- November – Deadline for completed absentee ballot will be determined by announcement of dated postmark in the instructions provided. Ballots are returned to VMEA State Executive who delivers them at the Conference unopened to the Secretary or designee as Chair of the Ballot Counting Committee. No absentee ballots are accepted at Conference, either delivered by voter or another person.

### **Procedures at Conference:**

- Prior to the Conference, the State Executive will download the current member list from NAFME database. Persons who received absentee’s ballots will be so marked.
- First General Session: VMEA President with brief biographical summary introduces Nominees standing for election. Information categories for each person will be the same. Posters, speeches or other political-style campaign activities will not be permitted. Guidelines stating appropriate and inappropriate activities will be sent to each nominee in a letter that invites them to appear at the first general session.
- Voting site hours will be published in the Official Conference Program.
- To vote, person demonstrates current membership by wearing conference registration badge indicating active or retired membership, showing membership card if not registered for the conference, or if the person just joined at conference, by showing an appropriate receipt.
- As persons vote, their names are checked on the membership list. Names of new members are added.
- Voting will be in a clearly identified space, located to provide opportunity to complete ballots.

- Voting will take place only at the announced hours. Immediately after the end of the final voting period, the VMEA Secretary or designee, and the Election Committee count the ballots. Absentee ballots are counted at this time.
- Final General Session: Persons newly elected are introduced.
- July 1 – New Officers assume duties
- The VMEA President resolves any issues that rose during the election process. Such issues are considered when the Executive Board evaluates the procedure for the next set of elections prior to re-approval.

District Representatives shall be elected to take office on the date prescribed in the Bylaw III, Section VII. District Representatives will be nominated and elections will be held at a meeting held within each district. The outgoing representative will notify the VMEA office of the results of the election by May 1.

From the three representatives of each District, the President's Committee shall assist the President in selecting one to serve as District Chair. In making such appointments, the President's Committee and/or the President shall endeavor to secure an equitable distribution for representation on the Executive Board.

## **AWARDS**

VMEA has established Awards Programs that recognizes service, achievements and contributions to music education for current active members, retired members, and for non-members who show their support for local music programs. There will be no limit to the number of awardees in any category.

### **Outstanding Music Educator**

#### Criteria

- At least ten (10) years of continuous teaching in Virginia
- Must currently teach in Virginia
- Consistent VMEA member in good standing
- Evidenced of service to VMEA or interest sections
- Outstanding accomplishments as a teacher as evidenced by:
  - Student achievement
  - Professional recognition
  - Program recognition
  - Awards
  - Sustained program growth
  - Influence within and beyond district

### **Outstanding Administrator**

#### Criteria

- Current or retired administrator from a Virginia School
- At least five (5) years service at the administrative level

- Documented evidence that the nominee has been a major factor toward the success of a music program that may include securing greater funding levels, increased personnel, advocacy, support of teacher development efforts, etc.

### **Lifetime Achievement**

#### Criteria

- Minimum twenty (20) years of documented music service activity in Virginia
- May be active or retired music educator or music administrator
- Must have documented service to VMEA

### **Outstanding General Music Educator**

#### Criteria

- At least ten (10) years of teaching in Virginia
- Outstanding accomplishments as a teacher as evidenced by such things as student achievement, program recognition, and testimony from students, parents, alumni, and administrators.

### **Fifteen-Year Certificate**

#### Criteria

- Must be an active, current member of VMEA
- At least fifteen (15) years of teaching in a public or private school
- Must have been a member of VMEA (or its equivalent in another state) for at least ten (10) of these years.

### **Twenty-Five Year Pin**

#### Criteria

- Must be active, current member of VMEA
- At least twenty-five (25) years of teaching in a public or private school
- Must have been a member of VMEA (or its equivalent in another state) for at least ten (10) of these years.

### **Retirement Plaque**

#### Criteria

- Must have been an active VMEA member at the time of retirement
- Retirement in the past five years
- At least twenty-five (25) years of teaching in a public or private school
- Must have been a member of VMEA (or its equivalent in another state) for at least ten (10) of these years.

The Fifteen, Twenty-Five year awards and the retirement award will be the responsibility of the VMEA Membership Chair. Award information for these



awards will be published on the VMEA website with the awards being presented at the annual In-Service Conference.

### **Past President's Scholarship Program**

The Past President's Scholarships may be presented annually by the Virginia Music Educators Association in commemoration of the contributions of its past presidents. Two cash awards of \$1,000 each (delivered as \$500. per semester) may be awarded. One award will be designated for band/orchestra majors and one award will be for vocal/general music majors. The recipient must be a graduating high school senior who will be attending a Virginia four-year college or university in the fall. The student must be entering this institution as a music education major. This cash award is renewable annually for three additional years, providing the student meets renewal standards, and will be sent directly to the college or university finance office by the Virginia Music Educators Association.

### **Blue Ribbon School Award**

**Purpose:** Superior performance as evidenced by the district assessment rating from each of the top performing groups of each ensemble course taught at the school (band, choir, and orchestra).

**Criteria:** All schools must complete the Online Declaration Form that designates the top-performing group of the genre. This must be one of the groups performing the highest grade of literature. The Online Form must be submitted via the VMEA website to the VMEA office by February 15<sup>th</sup>. Those received after this date will not be eligible for the award. The form will be deleted from the VMEA website at 12 O'clock midnight on the 15th of February. In order to be considered for the Blue Ribbon Award the top performing groups MUST perform two pieces from approved graded music lists (Band and Orchestra from the VBODA manual, Choirs from the Virginia, New York, or Texas lists), not to include the warm-up selection. When performing music of two different grade levels the group will be classified at the lower grade level of music.

All groups must sight read or sight sing to be eligible for this award at the District performance Assessment. Bands and Orchestras must select Option 1 as listed in the VBODA Manual.

Multi-school combined ensembles are not eligible as an individual school's representative ensemble for this award.

The recognition will consist of a certificate and cover letter of congratulations mailed to the principal of the school. Eligible schools may obtain the Blue Ribbon Medal for individual students. Deadline is May 1<sup>st</sup>.

## **VMEA Grant Program for Elementary Section**

In an effort to provide professional growth opportunities for elementary music educators and as an outgrowth of the Strategic Plan VMEA has instituted a grant program for individual districts to present workshops for elementary music education. The grant is designed to encourage educators within a district to work together for the betterment of the student of that VMEA district. Three grants of up to \$500 may be awarded.

### **Eligibility**

Full or part-time music teacher of elementary grades in Virginia and must be a member of VMEA.

Eligible activities include, but are not limited to, the following:

- Artist residences
- Special projects
- Workshops
- Master Classes
- Festivals

### **Guidelines**

- The grant is designed to provide support for a specific project and not intended to support components of an on-going program, e.g. chorus/ensemble uniforms, concert folders.
- The grant may be used to purchase music supplies or cover transportation costs if these are components of a specific project.
- Programs that demonstrate collaboration with other music professionals are highly encouraged.
- The grant cannot be used to compensate school or PTA/PTO personnel with the exception of custodial or building security personnel.

### **Selection Process**

A committee of VEMEA members recommended by the VEMEA President to the VMEA President shall select VMEA/VEMEA Professional Development Grant recipients. The VMEA President will officially appoint the committee.

The VMEA/VEMEA Professional Development Grant will be awarded yearly.

Grant recipients shall file a VMEA Event Report with the VMEA Treasurer within 7 days of the conclusion of the activity. Grant recipients shall submit a summary report to the grant committee within 30 days of the conclusion of the project.

### **VMEA NOTES**

The official publication of the Virginia Music Educators Association, VMEA *NOTES*, is published three times a year, Fall, Winter, and Spring. Each issue

provides feature articles as well as interest section information. Announcements will include the Professional Development Conference, candidates for offices, and other pertinent information, which is of concern to the membership. Each issue is published on the VMEA web site only.

Each issue also lists all officers, members of the Executive Board, Council of Review, Ex-Officio members, Committee Chairs, and associated organizations. Minutes of meetings of the Executive Board are printed and become a permanent record of all official action taken by this body.

The Editorial Board reviews the editorial and business affairs of VMEA *NOTES*. The Executive Board of VMEA appoints the Editor and Business Manager.

Each issue is presented for viewing on the VMEA website. The membership and current leadership of NAFME will be notified of the release of each issue through appropriate electronic means.

#### **Dissertation/Research/Questionnaires**

Send any requests for this to the VMEA State Executive. They will read the request and alert VMEA leadership. If warranted, we will send these requests to our Higher Education Section for evaluation. If the subject/research is to benefit the VMEA membership and music education in Virginia, then we will post this information on our website for members to link to. Only questionnaires/research emanating from NAFME or VMEA should be sent directly to members.

#### **Presenters/Workshops/Free Resources/Solicitations**

Solicitations and requests to send information to the membership for a company or other non-profit organization are to be reviewed by the Presidents Committee and the Notes Editor. Any company or non-profit wishing to gain access to the membership should take out an advertisement in Notes. If the workshops or services are free to members, the Presidents Committee and Notes Editor will work with each section president to determine its suitability for dissemination and, the appropriate route to inform the membership.