

If Music Be the Food of Love

Purcell

♩ = 90

Bass II

First system of the musical score. It features a Bass II line and a piano accompaniment. The Bass II line begins with a rest, followed by a melodic phrase starting on a whole note G2. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *legato*.

♩ = 90

p

If mu - sic_ be_ the_

legato

Second system of the musical score, starting at measure 5. The Bass II line continues the melodic line with a *cresc.* (crescendo) marking. The piano accompaniment provides harmonic support. Dynamics include *cresc.*

5 *cresc.*

food of_ love, sing on, sing on, sing on, sing on till I_ am_ fill'd, am_

Third system of the musical score, starting at measure 9. The Bass II line continues with dynamics *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano accompaniment features a prominent bass line with a *cresc.* marking. Dynamics include *p*, *mf*, and *cresc.*

9 *p* *mf* *cresc.*

fill'd_ with joy; For then my list - 'ning soul you_ move, For then my list - ning_

Fourth system of the musical score, starting at measure 13. The Bass II line continues with dynamics *p* (piano) and *cresc.* (crescendo). The piano accompaniment includes a *cresc.* marking. Dynamics include *p* and *cresc.*

13 *p* *cresc.*

soul_ you_ move, To plea sures that can ne - ver_ cloy. Youreyes, your mien, your

17

tongue de-clare that you are mu sic ev - 'ry where. Your

p

p *legato*

21

cresc.

eyes, your mien your tongue de - clare that

cresc.

23

p

you are mus sic ev - ry where.

p