

2022 VMEA Senior Honor Choir

Bass Sight-Reading

Example #1

Example #1 consists of two staves of music in bass clef, 4/4 time, and A major (three sharps). The first staff contains four measures: a quarter note G2, a quarter note A2, a dotted quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a quarter rest. The second staff contains four measures: a quarter note G2, a quarter note A2, a dotted quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a half note A2.

Example #2

Example #2 consists of two staves of music in bass clef, 4/4 time, and A major (three sharps). The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a quarter rest. The second staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a half note A2.

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Example #3

Musical notation for Example #3, bass clef, 4/4 time signature. The piece consists of two staves of music. The first staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The second staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The piece ends with a double bar line.

Example #4

Musical notation for Example #4, bass clef, 4/4 time signature. The piece consists of two staves of music. The first staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The second staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The piece ends with a double bar line.

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Example #5

Example #5 consists of two staves of bass clef music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures: a quarter note G2, an eighth note F#2, an eighth note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The second staff contains four measures: a quarter note G2, an eighth note F#2, an eighth note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0.

Example #6

Example #6 consists of two staves of bass clef music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures: a quarter note G2, an eighth note F#2, an eighth note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The second staff contains four measures: a quarter note G2, an eighth note F#2, an eighth note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0.