

| DAY                          | Time                | TITLE   | FIRST       | LAST            |
|------------------------------|---------------------|---|-------------|-----------------|
| Wednesday, November 16, 2022 | 6-8 PM              | VBODA Judges' Training  | Tiffany     | Hitz            |
| Wednesday, November 16, 2022 | 7-10 PM             | VCDA Judge's Training   | Mary-Hannah | Klontz          |
| DAY                          | Time                | TITLE   | FIRST       | LAST            |
| Thursday, November 17, 2022  | 8 AM - 12 PM        | VMEA Leadership Symposium   | Mike        | Horanksi        |
| Thursday, November 17, 2022  | 8 AM - 12 PM        | AVJE  | Amy         | Birdsong        |
| Thursday, November 17, 2022  | 9 AM- 12 PM         | VBODA Leadership Meeting  | Laura       | Mulligan-Thomas |
| Thursday, November 17, 2022  | 10 AM - 11:45 AM    | VAHME/VMEA: Future Music Teacher Recruitment  | Annamarie   | Bollino         |
| Thursday, November 17, 2022  | 11 AM - 5 PM        | <b>Conference Registration Open</b>   |             |                 |
| Thursday, November 17, 2022  | 11 AM - 6 PM        | <b>Exhibits Open</b>  |             |                 |
| Thursday, November 17, 2022  | 11:30 AM            | All Virginia Orff Ensemble Performance  | Cheryl      | Baker           |
| Thursday, November 17, 2022  | 11:45 AM - 12:45 PM | VASTA Meeting   | Angela      | Ammerman        |
| Thursday, November 17, 2022  | 11:45 AM            | Higher Ed and School Music Teachers Association Business Meetings                     | Stephanie   | Standerfer      |
| Thursday, November 17, 2022  | 12:00-5:00 PM       | Small Group Ensemble Performances   | Doug        | Spruill         |
| Thursday, November 17, 2022  | 12:00 PM            | All Virginia Jazz Ensemble Performance  | Amy         | Birdsong        |
| Thursday, November 17, 2022  | 1:00 PM             | All-VA Guitar Performance   | Kevin       | Vigil           |
| Thursday, November 17, 2022  | 1:00 PM             | Do you hear what I hear? Rebuilding Intonation for Orchestra Students                 | Elizabeth   | Reed            |
| Thursday, November 17, 2022  | 1:00 PM             | Explosive Behaviors in the Music Room   | Erin        | Price           |
| Thursday, November 17, 2022  | 1:00 PM             | Restorative Practices in the Music classroom  | Ariel       | Mitchell        |
| Thursday, November 17, 2022  | 1:00 PM             | Approaches to Using Ukulele with Elementary and Middle School General Music Classes   | Jackie      | Secoy           |
| Thursday, November 17, 2022  | 1:00 PM             | SmartMusic Tips Every Teacher Needs To Know   | Mike        | Kamuf           |
| Thursday, November 17, 2022  | 1:00 PM             | Middle School Chorus: A Survivor's Guide  | Erik        | Jacobs          |
| Thursday, November 17, 2022  | 1:00 PM             | Music Theory that's Fun   | Denise      | Gagne           |
| Thursday, November 17, 2022  | 2:15 PM             | Developing Musicality in Every Orchestra Classroom                                    | David       | Pope            |
| Thursday, November 17, 2022  | 2:15 PM             | The Trifecta: Taking your Flutes, Clarinets, and Saxophone Students to the Next Level | Beth        | Fabrizio        |
| Thursday, November 17, 2022  | 2:15 PM             | SONGWRITING FOR TEACHERS – creating unique songs for your unique students.            | Kevin       | Brawley         |

| DAY                         | Time    | TITLE   | FIRST      | LAST               |
|-----------------------------|---------|---|------------|--------------------|
| Thursday, November 17, 2022 | 2:15 PM | From Swiss to Gouda: A “Sound Before Symbol” Approach to Music Literacy for Upper-Level Choirs incorporating Gordon/Kodály Pedagogy of Extractable Tonal Patterns (ETPs) and Extractable Harmonic Patterns (EHPs) | Jo-Anne    | van der Vat-Chromy |
| Thursday, November 17, 2022 | 2:15 PM | Knowing what to do vs. knowing how to do it – The merits of standards-based grading (SBG) in the instrumental ensemble  | John       | Nye                |
| Thursday, November 17, 2022 | 2:15 PM | Giving back to the Community: Authentic Service Learning with Music Ensembles   | Annamarie  | Bollino            |
| Thursday, November 17, 2022 | 2:15 PM | Maximizing your middle and high school Jazz Band Experience   | Gregory    | Thomas             |
| Thursday, November 17, 2022 | 3:00 PM | Alexandria City HS Jazz   | Doug       | Rogers             |
| Thursday, November 17, 2022 | 3:30 PM | Creativity in the Classroom: Combining Music and Computer Programming to Code Beats   | Taylor     | Barnett            |
| Thursday, November 17, 2022 | 3:30 PM | Movin’ and Groovin’   | Denise     | Gagne              |
| Thursday, November 17, 2022 | 3:30 PM | The Art of Facilitation: Navigating Race, Culture and Difference in the Music Classroom   | Marshaun   | Hymon              |
| Thursday, November 17, 2022 | 3:30 PM | Accessible and Beautiful: Music of Minority Composers and Arrangers   | Edryn      | Coleman            |
| Thursday, November 17, 2022 | 3:30 PM | How Do You Teach a Guitar Class?  | Sean       | Beavers            |
| Thursday, November 17, 2022 | 3:30 PM | BE the Yoda: Recruiting the Next Generation of String Music Educators   | Angela     | Ammerman           |
| Thursday, November 17, 2022 | 3:30 PM | Featured Clinician  | Dr. Tim    | Lautzenheiser      |
| Thursday, November 17, 2022 | 4:00 PM | Cooper MS Band Performance  | Matt       | Baker              |
| Thursday, November 17, 2022 | 4:45 PM | Setting the Stage for Success   | Erin       | Plisco             |
| Thursday, November 17, 2022 | 4:45 PM | More Than Diverse Repertoire: Introduction to Culturally Responsive Music Education   | Ashley     | Cuthbertson        |
| Thursday, November 17, 2022 | 4:45 PM | Recorders Around The World -Incorporating Cultural Diversity In The Classroom Through Orff  | Ran        | Whitley            |
| Thursday, November 17, 2022 | 4:45 PM | DEI Council   | Ashley     | Cuthbertson        |
| Thursday, November 17, 2022 | 4:45 PM | Ready, Set, Bow! The Art of the Bow from Twinkle to Tchaikovsky   | Anne Marie | Patterson          |
| Thursday, November 17, 2022 | 4:45 PM | Learning and Perfecting Drill - A Directors Perspective   | Reid       | Atkinson           |
| Thursday, November 17, 2022 | 4:45 PM | It’s A Choice: A Band Director’s Guide to Visual Technique  | Amy        | Hernandez          |
| Thursday, November 17, 2022 | 5:00 PM | Shenandoah Conservatory Studio Big Band   | Matt       | Niess              |
| Thursday, November 17, 2022 | 5:00 PM | South County High School Chamber Orchestra  | Marci      | Swift              |

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| Thursday, November 17, 2022 | 6:00 PM           | My Choir Isn't My Family, Do I still Belong?: A Reimagined approach to Choral Instruction             | Jason     | Dungee        |
| Thursday, November 17, 2022 | 6:00 PM           | Make Rhythm Sticks Groove   | Franklin  | Wills         |
| Thursday, November 17, 2022 | 6:00 PM           | Cor Issues: Horn Section Core Fundamentals  | MUC Jason | Ayoub         |
| Thursday, November 17, 2022 | 6:00 PM           | DEI Council: Connect & Chat   | Ashley    | Cuthbertson   |
| Thursday, November 17, 2022 | 6:00 PM           | Artistic and Systemic Motivations to Shorten The Learning Curve                                       | Scott     | Casagrande    |
| Thursday, November 17, 2022 | 6:00 PM           | Oboe You Didn't! -- A Non-Oboist's Guide to Oboe Instruction, Oboist Success, and other Oboe-y Things | Daniel    | Holland       |
| Thursday, November 17, 2022 | 7:00 PM           | A Forum for Beginning Elementary Teachers   | Kim       | Upshaw        |
| Thursday, November 17, 2022 | 8:00 PM           | VCDA Manual Grading   | Corbin    | Pinto         |
| Thursday, November 17, 2022 | 8:00 PM           | Navy Band Performance   | Navy Band | Navy Band     |
| Thursday, November 17, 2022 | 8:30 PM           | Collegiate Reception  | Stephanie | Standerfer    |
| DAY                         | Time              | TITLE   | FIRST     | LAST          |
| Friday, November 18, 2022   | 8:00 AM - 2 PM    | <b>Conference Registration Open</b>   |           |               |
| Friday, November 18, 2022   | 9:00 AM - 6:00 PM | <b>Exhibits Open</b>  |           |               |
| Friday, November 18, 2022   | 8:30 AM           | Keynote Speaker, VMEA Awards and Recognitions   | Dr. Tim   | Lautzenheiser |
| Friday, November 18, 2022   | 10:15 AM - 6PM    | Lobby Concerts  | Doug      | Spruill       |
| Friday, November 18, 2022   | 10:15 AM          | Listening Fun   | Denise    | Gagne         |
| Friday, November 18, 2022   | 10:15 AM          | Creating a Successful, Engaging, and Fun Beginning String Class                                       | David     | Pope          |
| Friday, November 18, 2022   | 10:15 AM          | Authentic Communication Development for Leaders   | Shaan     | Rais          |
| Friday, November 18, 2022   | 10:15 AM          | Technology in Your Class in a Post-Pandemic World   | Robin     | Hodson        |
| Friday, November 18, 2022   | 10:15 AM          | Ten Great Pieces in 50 Minutes: Selecting Repertoire With Authenticity and Diversity in Mind          | Tiffany   | Hitz          |
| Friday, November 18, 2022   | 10:15 AM          | Graded Guitar Ensemble Repertoire: Finding Music for your Guitar Class                                | Aaron     | Kunk          |
| Friday, November 18, 2022   | 10:15 AM          | Introduction to Open Music Theory   | Chelsey   | Hamm          |
| Friday, November 18, 2022   | 11:30 AM          | West Springfield High School Madrigals  | Dustin    | Brandt        |
| Friday, November 18, 2022   | 11:30 AM          | Happily Ever After: Inspiring Lifelong Musicianship   | David     | Dockan        |
| Friday, November 18, 2022   | 11:30 AM          | Research-Based Advocacy Strategies: A Grounded Approach   | Justin    | Caithaml      |
| Friday, November 18, 2022   | 11:30 AM          | Brain Hacks for Music Teachers: How to Make Every Student An Obsessed Practicer                       | Allison   | Wilkinson     |
| Friday, November 18, 2022   | 11:30 AM          | Empowerment and Joy in Music-Making: Rehearsals that Inspire, Connect and Contribute to Well-Being    | Sandy     | Goldie        |

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| Friday, November 18, 2022 | 12:00 PM          | MS Choral Reading Session   | Erin           | Plisco          |
| Friday, November 18, 2022 | 12:00 PM          | Grafton High School Wind Ensemble   | Darren         | Kirsch          |
| Friday, November 18, 2022 | 12:45 PM          | Milking a Song for All Its Worth: Getting the Most From Your Song Repertoire                        | Ashley         | Cuthbertson     |
| Friday, November 18, 2022 | 12:45 PM          | Finale 27 for Your Classroom Needs  | Michael        | Kamuf           |
| Friday, November 18, 2022 | 12:45 PM          | The Trust & Creativity Connection   | Allison        | Russo           |
| Friday, November 18, 2022 | 12:45 PM          | DEIB Beyond the Upper Right-Hand Corner of the Page   | Dr. William L. | Lake, Jr.       |
| Friday, November 18, 2022 | 12:45 PM          | Developing the Moment   | Reid           | Atkinson        |
| Friday, November 18, 2022 | 12:45 PM          | Mindfulness In The Choral Rehearsal   | Denise         | Bernardini      |
| Friday, November 18, 2022 | 12:45 PM          | VAMEA Business Meeting  | Ed             | Stephenson      |
| Friday, November 18, 2022 | 1:00 PM           | All-VA Guitar Ensemble  | Kevin          | Vigil           |
| Friday, November 18, 2022 | 1:30 PM           | Woodson Bella Voce  | Amy            | Moir            |
| Friday, November 18, 2022 | 2:00-4:00 PM      | Poster Session  | Hyesoo         | Yoo             |
| Friday, November 18, 2022 | 2:00 PM - 4:15 PM | Job Fair  | Ed             | Stephenson      |
| Friday, November 18, 2022 | 2:00 PM           | Practicing the Art of Teaching: Applying Deliberate Practice Techniques to Our Own Teaching Skills  | Anne Marie     | Patterson       |
| Friday, November 18, 2022 | 2:00 PM           | Be The Light: Cultivating a Safe Space Through Music Selection                                      | Franklin       | Willis          |
| Friday, November 18, 2022 | 2:00 PM           | Just Gender: Creating and Implementing Affirming Spaces at All Levels                               | Ær             | Queen           |
| Friday, November 18, 2022 | 2:00 PM           | Beginning Again - Starting a beginning orchestra at High School                                     | Veronica       | Jackson         |
| Friday, November 18, 2022 | 2:00 PM           | What's The Score?   | Foster         | Beyers          |
| Friday, November 18, 2022 | 2:00 PM           | Unpredictable and Joyful Teaching   | Kevin          | Brawley         |
| Friday, November 18, 2022 | 2:00 PM           | Lake Braddock Symphonic Band  | Michael        | Luley           |
| Friday, November 18, 2022 | 3:00 PM           | St. Christopher's School 7th and 8th Grade Chorus   | Nick           | Brata           |
| Friday, November 18, 2022 | 3:00 PM           | Rachel Carson Symphonic Orchestra   | Devin          | Grymes (Wilcox) |
| Friday, November 18, 2022 | 3:15 PM           | Better Intonation Now: A Practical Approach To Teaching Intonation At Any Level.                    | Philip         | Coston          |
| Friday, November 18, 2022 | 3:15 PM           | Music Teacher Educator Roundtable   | Stephanie      | Standerfer      |
| Friday, November 18, 2022 | 3:15 PM           | Connecting the "Duts": Transferrable Skills between Marching and Concert Percussion                 | Justin         | Alexander       |
| Friday, November 18, 2022 | 3:15 PM           | Young Band Directors Forum (YBDF)   | Clyde          | Hughes          |
| Friday, November 18, 2022 | 3:15 PM           | Embracing Diversity Through Movement: A Playful Approach to Experiencing the Music of Latin America | Vimari         | Colón-León      |

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| Friday, November 18, 2022   | 3:15 PM            | You're Never Too Young For Jazz: Jazz Is Elementary  | Allison P.      | Kipp            |
| Friday, November 18, 2022   | 4:00 PM            | James Madison University Wind Symphony   | Dr. Steve       | Bolstad         |
| Friday, November 18, 2022   | 4:00 PM            | VCDA General Membership Meeting  | Corbin          | Pinto           |
| Friday, November 18, 2022   | 4:30 PM            | Where Are My Lady Composers?   | Robin           | Giebelhausen    |
| Friday, November 18, 2022   | 4:30 PM            | Innovation in the Arts and Future-Ready Arts Students: 2022 Music Education Update from the Virginia Department of Education | Kelly           | Bisogno         |
| Friday, November 18, 2022   | 4:30 PM            | Guitar for the Non-Guitarist Music Educator  | Kevin           | Vigil           |
| Friday, November 18, 2022   | 4:30 PM            | Jazz4Justice: A Win-Win for Schools and Communities  | Shannon         | Gunn            |
| Friday, November 18, 2022   | 4:30 PM            | SmartMusic: Your Ultimate Sight Reading Tool   | Mike            | Kamuf           |
| Friday, November 18, 2022   | 5:00 PM            | Briar Woods High School Falcon Singers   | Nigel           | Tangredi        |
| Friday, November 18, 2022   | 5:00 PM            | Fairfax High School Chamber Orchestra  | Gerald          | Fowkes          |
| Friday, November 18, 2022   | 5:30 PM            | Southern Virginia University Chamber Singers   | Dr. Kyle Bishop | Nielson         |
| Friday, November 18, 2022   | 5:45 PM            | JAMM Bands: Joy, Audiation, and Music Making   | Robin           | Giebelhausen    |
| Friday, November 18, 2022   | 5:45 PM            | A Joy to Have in Class: Social-Emotional Needs of Musical High-Achievers   | Allison         | Russo           |
| Friday, November 18, 2022   | 5:45 PM            | Teach Me About Hip Hop   | Franklin        | Willis          |
| Friday, November 18, 2022   | 5:45 PM            | Forum for Beginning Guitar Teachers  | Kevin           | Vigil           |
| Friday, November 18, 2022   | 6:00 PM            | Old Dominion University Symphony Orchestra   | Dr. Paul Sanho  | Kim             |
| Friday, November 18, 2022   | 6:45 PM            | Ukulele Flash Mob  | Kevin           | Vigil           |
| Friday, November 18, 2022   | 7:00 PM            | Healthy Conducting: Reduce tension, gain clarity and expressiveness  | Mathias         | Elmer           |
| Friday, November 18, 2022   | 6:30 PM            | James Madison University Alumni Reception  | Dr. John        | Allemeier       |
| Friday, November 18, 2022   | 6:30 PM            | VCDA Reception   | Corbin          | Pinto           |
| Friday, November 18, 2022   | 7:00 PM            | VBODA Hall of Fame Reception   | Laura           | Mulligan-Thomas |
| Friday, November 18, 2022   | 7:30 PM            | CoVMEA Recital   | Bailey          | Kinsella        |
| Friday, November 18, 2022   | 8:30 PM            | CoVMEA Reception   | Bailey          | Kinsella        |
| DAY                         | Time               | TITLE  | FIRST           | LAST            |
| Saturday, November 19, 2022 | 8:00 AM            | Phi Beta Mu -Alpha Chi Chapter Meeting   | Clyde           | Hughes          |
| Saturday, November 19, 2022 | 8:00 AM            | VEMEA Business Meeting   | Kimberly        | Upshaw          |
| Saturday, November 19, 2022 | 9:00 AM - 12:00 PM | <b>Exhibits Open</b>   |                 |                 |
| Saturday, November 19, 2022 | 9:00 AM - 12:00 PM | Honors Choir Rehearsal   | Joe             | Eveler          |
| Saturday, November 19, 2022 | 9:00 AM            | Strategies for Developing Intonation in the Orchestra Classroom  | David           | Pope            |

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| Saturday, November 19, 2022 | 9:00 AM             | Selective Rescoring for Incomplete Instrumentation   | Tim       | Niebergall  |
| Saturday, November 19, 2022 | 9:00 AM             | Forum for Beginning Orchestra Teachers   | Carrie    | Finnegan    |
| Saturday, November 19, 2022 | 9:00 AM             | Avatar: The Elemental Music Maker  | David     | Dockan      |
| Saturday, November 19, 2022 | 9:00 AM             | Recruitment: HELP!   | Kyle      | Cook        |
| Saturday, November 19, 2022 | 9:00 AM             | Secondary Instrument Courses as Music Teacher Occupational Identity Development  | Sandy     | Goldie      |
| Saturday, November 19, 2022 | 9:00 AM             | Distinct & Diverse: Dynamic Repertoire for Women's and Treble Choirs   | Shelbie   | Wahl-Fouts  |
| Saturday, November 19, 2022 | 10:00 AM - 12:00 PM | Lobby Concerts   | Doug      | Spruill     |
| Saturday, November 19, 2022 | 10:15 AM - 12:00 PM | Poster Session   | Hyesoo    | Yoo         |
| Saturday, November 19, 2022 | 10:15 AM            | Fairfax Wind Symphony Reading Session  | Stan      | Schoonover  |
| Saturday, November 19, 2022 | 10:15 AM            | Music for Mental Health: How a Brain-Balanced Approach Creates the Best Student Outcomes   | Allison   | Wilkinson   |
| Saturday, November 19, 2022 | 10:15 AM            | Just Take a Deep Breath. A Survival Guide for the First Year/Beginning Choral Director   | Michael   | Ehrlich     |
| Saturday, November 19, 2022 | 10:15 AM            | Culturally-Informed Performing, Creating, and Responding to Music: Traditional Folk, Western Folk-Art, and Popular Global Musics | HYESOO    | YOO         |
| Saturday, November 19, 2022 | 10:15 AM            | Advocating with Purpose: Utilizing the Virginia Arts Education Data Dashboard  | Annamarie | Bollino     |
| Saturday, November 19, 2022 | 10:15 AM            | "Please practice this at home!" Equip your students with practice strategies they can take with them beyond rehearsal            | Molly     | Wikens-Reed |
| Saturday, November 19, 2022 | 11:30 AM            | A Forum for Beginning Choral MUSIC Teachers  | Corbin    | Pinto       |
| Saturday, November 19, 2022 | 11:30 AM            | Women Band Directors International - Virginia Chapter Meeting  | Kathleen  | Jacoby      |
| Saturday, November 19, 2022 | 11:30 AM            | Strategies for Singing in Tune   | Denise    | Gagne       |
| Saturday, November 19, 2022 | 11:30 AM            | Learner Centered Practices in the Secondary School   | Tina      | Beveridge   |
| Saturday, November 19, 2022 | 11:30 AM            | Building a Better Brass Section  | Dennis    | Edelbrock   |
| Saturday, November 19, 2022 | 11:30 AM            | Communication, Power and Classroom Management in Orchestra 4 - 8 Grade   | Kristin   | Gomez       |
| Saturday, November 19, 2022 | 11:30 AM            | How Do I Know What to Teach These Kids: A Survey of Classroom Guitar Methods   | Matt      | Trkula      |
| Saturday, November 19, 2022 | 1:00 PM             | Honors Choir Performance   | Joe       | Eveler      |