

2021 VMEA Senior Honor Choir

Alto & Bass Sight-Reading

Example #1

Example #1 consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The second staff also contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

Example #2

Example #2 consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The second staff also contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

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Example #5

Example #5 consists of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures: the first measure has a quarter rest followed by a quarter note G4; the second measure has quarter notes G4, A4, B4, and C5; the third measure has quarter notes C5, B4, A4, and G4; the fourth measure has quarter notes G4, A4, B4, and C5. The second staff contains four measures: the first measure has quarter notes G4, A4, B4, and C5; the second measure has quarter notes C5, B4, A4, and G4; the third measure has quarter notes G4, A4, B4, and C5; the fourth measure has quarter notes C5, B4, A4, and G4, ending with a double bar line.

Example #6

Example #6 consists of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures: the first measure has quarter notes G4, A4, B4, and C5; the second measure has quarter notes C5, B4, A4, and G4; the third measure has a quarter rest followed by a quarter note G4; the fourth measure has quarter notes G4, A4, B4, and C5. The second staff contains four measures: the first measure has quarter notes G4, A4, B4, and C5; the second measure has quarter notes C5, B4, A4, and G4; the third measure has quarter notes G4, A4, B4, and C5; the fourth measure has quarter notes C5, B4, A4, and G4, ending with a double bar line.