

2021 VMEA Senior Honor Choir

Soprano & Tenor Sight-Reading

Example #1

Musical notation for Example #1, Soprano & Tenor Sight-Reading. The piece is in 4/4 time and B-flat major. The first staff contains 8 measures of music, and the second staff contains 8 measures of music, ending with a double bar line.

Example #2

Musical notation for Example #2, Soprano & Tenor Sight-Reading. The piece is in 4/4 time and B-flat major. The first staff contains 8 measures of music, and the second staff contains 8 measures of music, ending with a double bar line.

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Example #3

Example #3 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3, a quarter rest, and a quarter note G3. The second staff continues the melody with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line.

Example #4

Example #4 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The second staff continues the melody with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

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Example #5

Example #5 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter rest; the second measure has a quarter note B4, a quarter note C5, and a quarter rest; the third measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5; the fourth measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains four measures: the first measure has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5; the second measure has a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6; the third measure has a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6; the fourth measure has a quarter note C7, a quarter note D7, a quarter note E7, and a quarter rest. The piece ends with a double bar line.

Example #6

Example #6 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5; the third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter rest; the fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The second staff contains four measures: the first measure has a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7; the second measure has a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7; the third measure has a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8; the fourth measure has a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The piece ends with a double bar line.