

# 2022 VMEA Senior Honor Choir

## Soprano & Tenor Sight-Reading

### Example #1

Example #1 consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a beamed eighth-note triplet (G4, A4, B-flat4) and concludes with a double bar line.

### Example #2

Example #2 consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a beamed eighth-note triplet (G4, A4, B-flat4) and concludes with a double bar line.

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Example #3

Musical notation for Example #3, Soprano and Tenor parts. The piece is in 4/4 time and B-flat major. The Soprano part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part (bottom staff) begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final cadence on G4 for the Soprano and G3 for the Tenor.

Example #4

Musical notation for Example #4, Soprano and Tenor parts. The piece is in 4/4 time and B-flat major. The Soprano part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part (bottom staff) begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final cadence on G4 for the Soprano and G3 for the Tenor.

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Example #5

Example #5 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

Example #6

Example #6 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.