

2022 VMEA Senior Honor Choir

Alto & Bass Sight-Reading

Example #1

Example #1 consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B5, and C6. The piece concludes with a double bar line.

Example #2

Example #2 consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B5, and C6. The piece concludes with a double bar line.

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Example #3

Example #3 consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The second measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The sixth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The seventh measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The piece concludes with a quarter rest.

Example #4

Example #4 consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The second measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The sixth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The seventh measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The piece concludes with a quarter rest.

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Example #5

Two staves of musical notation for Example #5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains a melody of quarter and eighth notes. The second staff continues the melody with a dotted quarter note and ends with a double bar line.

Example #6

Two staves of musical notation for Example #6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains a melody of quarter, eighth, and quarter notes. The second staff continues the melody and ends with a double bar line.