

VMEA Professional Development Conference 2018
The Homestead
Hot Springs, VA
November 15-17, 2018

Wednesday November 14

9:00 AM	All VA Jazz Rehearsals throughout day and evening All VA Guitar Rehearsals throughout day and evening	Grand Ballroom East Mt. Vernon/Stratford Commonwealth
10:00 AM	Music Education Council Meeting	Lexington
10:00 AM	Shearer Guitar Institute <i>Alan Hirsch and Thomas Kita</i>	Chesapeake
1:00 PM	Arranger /Composer Discussion Panel <i>Glenn Caluda and Alan Hirsch</i>	Chesapeake
2:15	Future of Guitar Education in VMEA and Beyond <i>Panel Discussion</i>	Chesapeake
3:30 PM	Teaching the Fingerboard <i>Alan Hirsch and Thomas Kita</i>	Chesapeake
7:00 PM	VBODA Adjudicator Training VCDA Adjudicator Training	Chesapeake Lexington
8:00 PM	VMEA President Meeting	Towers Suite

Thursday November 15

9:00 AM	Registration until 5 PM Leadership Symposium VBODA Board Meeting	Grand Ballroom East Monroe Boardroom Towers Suite
10:00 AM	Council for Music Education Meeting	Wilson Boardroom
10:30 AM	Practicing with Purpose: Rethinking the Way We Measure Musical Development <i>David Kish</i> VASTA Meeting Latin American Sing Games for General Music Classroom <i>Vimari Colon-Leon</i> Tips for the Jazz Band Guitarist <i>Michael Christianson</i> CPDL Reading Session <i>Laura Lazarevich</i>	Grand Ballroom West Mt. Vernon/Stratford Empire Dominion Commonwealth
11:45 AM	Essential Elements: More than a Sequential Method <i>Dr. Tim Lautzenheiser</i> Advocacy for All <i>Anna Marie Bollino</i> Elementary Choral Reading Session <i>Lynne Rechel</i> VMEA Young Composers Recital Puerto Rican Music in the Secondary General Music Class: Springboards for Thinking in Music <i>Vimari Colon-Leon</i> Transgender Awareness for Educators <i>Jeremy Craft</i>	Grand Ballroom West Mt. Vernon/Stratford Empire Theatre Dominion Commonwealth
12:00	Exhibits Open until 6 PM	Regency Ballroom
12:30 PM	Research Poster Session	Foyer Grand Ballroom
1:00 PM	All VA Jazz Band and Jazz Ensemble Performances <i>Conductors</i> Making Music with Maria Montessori: Diverse Strategies For Diverse Students <i>Leray Wingo</i>	Grand Ballroom West Empire

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1:00 PM	<p>Writing Life's Lessons in Song: Facilitating Storytelling And Songwriting <i>Jesse Rathgeber</i> Pursuing National Board as a Music Educator <i>Corbin Pinto</i> Shenandoah Valley Treble Choir Performance <i>Janet Hostetter, Conductor</i></p>	Theatre Dominion Commonwealth
1:30 PM	<p>Blacksburg MS Bel Canto Performance <i>Kate Folles, Conductor</i></p>	Commonwealth
1:45 PM	<p>Chantilly HS Chamber Orchestra Performance <i>Aaron Mynes, Conductor</i> Up Close and Personal with SmartMusic: An Introduction to the Software <i>Leigh Kallstad</i> Percussion Parade <i>Artie Almeda</i> Marketing Yourself for the Job You Want <i>Danielle Roby</i> 5 Ways to Engage Hard to Reach Students <i>Otto Gross</i></p>	Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion
2:00 PM	<p>Rock Ridge HS Chamber Choir Performance <i>Jordan Markwood, Conductor</i></p>	Commonwealth
3:00 PM	<p>Getting Tuned In: Developing Superior Intonation in Your Band - Demo Robinson Secondary Symphonic Band <i>Brian Balmages</i></p>	Grand Ballroom West
3:00 PM	<p>The Bornoff Approach - More than a Warm-up! <i>Debra Lyle</i> Sheet Music in the Digital Age <i>John Mlynyczak</i> Social Emotional Learning (SEL) and Music Education <i>Scott Edgar</i> Pop Songs with Ukulele and Orff Instruments <i>Samson Trinh</i> Rewired with the Boston Brass Cultivating Music Literacy Through Repertoire <i>Sophia Papoulis</i> All VA Guitar Performance <i>Glen McCarthy, Conductor</i> VAMHE Business Meeting</p>	Mt. Vernon/Stratford Chesapeake Lexington Empire Theatre Dominion Commonwealth Wilson Board Room
4:15 PM	<p>Mentoring and Networking for Women Band Directors <i>Kathleen Jacoby</i> Designing Meaningful Professional Development for Music Teachers <i>Kimberly Ankney</i> Demystifying Disabilities in the Music Room <i>Paige Vass</i> Songwriting: Strategies for Getting Students and Teachers Started <i>Maggie Hagy</i> Phi Beta Mu Young Band Directors Forum</p>	Mt. Vernon Stratford Lexington Empire Dominion Towers Suite
5:00 PM	<p>Blacksburg HS Symphonic Band Performance <i>Darrell Pearman, Conductor</i> If you PLAY something, SAY something! <i>Brian Balmages</i> Using Finale Worksheets to enrich Your Theory Curriculum <i>Leigh Kallstad</i> Thinking Musically Using the Ukulele <i>Jacqueline Secoy</i> Collegiate Business Meeting Developing the Successful Guitar Class <i>Michael Christianson</i></p>	Grand Ballroom West Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion

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8:00 PM	VCDA Literature Manual Committee	Wilson Boardroom
8:15 PM	Boston Brass Performance	Grand Ballroom West
9:30 PM	Shenandoah University Reception	Mt. Vernon/Stratford

Friday November 16

8:00 AM	Registration until 12 noon Developing Healthy Socialization in the Music Classroom: Classroom Management without Management <i>Scott Edgar</i> Aural Literacy: The Fundamental Skill That Enables Singers To “Think in Music” <i>Alison Allerton</i> VBODA Marching Committee Meeting Interactive Recorder Instruction – It’s Fun and It Works! <i>Dale Schubert</i> Voice Building 101: Guidelines for Choral Vocalises <i>Meredith Bowen</i> Supporting English Language Learners in the General Music Class <i>Vimari Colon-Leon</i> Phi Beta Mu Business Meeting	Grand Ballroom East Grand Ballroom West Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion Towers Suite
9:15 AM	General Session VMEA Awards 15-25-Retired Keynote: Dr. Tim Lautzenheiser	Commonwealth
10:30 AM	Exhibits open until 5:00 PM Colgan HS Philharmonic Orchestra Performance <i>Ben Bernstein, Conductor</i> James Madison University Brass Band <i>Kevin Stees, Conductor</i> Digital Tools for Formative Assessment in Music <i>Theresa Ducassoux</i> Sing! Sing! Sing! <i>Artie Almeida</i> The World is Your Oyster! Building Cross-Curricular <i>Otto Gross</i> Connections through World Music and Movement Implementation of Social Emotional Learning in Music Education Classrooms: Activities for Personal and Interpersonal Growth <i>Scott Edgar</i> Middle School Choral Reading Session <i>Sophia Papoulis</i> VAMEA Jobs Fair until 12 noon	Regency Ballroom Grand Ballroom West Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion Commonwealth Towers Suite
11:45 AM	Understanding Gender Stereotypes in Band <i>Fernanda Azeved</i> Demystifying Disabilities in the Music Room <i>Paige Vass</i> Seven Strategies for Teaching General Music to Students with Autism <i>Kevin Brawley</i> Ready for Year One? Things to do NOW, NAIL your Interview, and what your methods class ISN’T TEACHING YOU <i>George Wilkin</i>	Mt. Vernon/Stratford Empire Theatre Dominion

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12:00 Noon	Lanier MS Bella Canzone Performance <i>Julianna Woodill, Conductor</i>	Commonwealth
12:30 PM	Research Poster Session W.T. Woodson HS Symphonic Band Performance <i>Aaron Morgan, Conductor</i> Do You Hear What I Hear? Teaching Critical Listening Creating on All Devices: Online Music Tech Made Easy <i>Foster Beyers</i> Recorder Romps <i>Artie Almeida</i> Is Advocacy Your Friend or Foe? <i>Mary Wagner</i> Composition and Improvisation for Guitar <i>Michael Christianson</i> Colgan HS Chamber Choir Performance <i>McKenna Stenson, Conductor</i> Phi Beta Mu: Young Band Director Forum	Foyer Grand Ballroom Grand Ballroom West Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion Commonwealth Towers Suite
1:00 PM	Virginia Tech Chamber Singers Performance <i>Dwight Bigler, Conductor</i> VAMEA Business Meeting	Commonwealth Monroe/Wilson
1:45 PM	Looking for Cross-Curricular Orff Content? Write It Yourself! <i>George Wilkin</i> The Role of Differing Student Teaching Placements in Music Teacher Identity Development <i>Sandy Goldie</i> Starting Popular Music Ensembles: Thinking Outside the Box <i>Vimari Colon-Leon</i>	Empire Theatre Dominion
1:45 PM	What is it About Me You Can't Teach: Cultural Diversity in Music Education <i>Cynthia Ramsey</i>	Commonwealth
2:30 PM	The First 10 Minutes: Utilizing a Well Planned Warm-up to Establish Focus, Fundamentals and Concepts Demo – Rachel Carson MS Symphonic Band <i>Tiffany Hitz, Judy Einuis, Linda Gammon, Sharon Jeanes, Laurel Philip</i> Elements of Conducting <i>Daniel Myssk</i> Let's Get Googly! The Music Teacher's Guide to Everything Google <i>Theresa Ducassoux</i> Movin' and Grovin' <i>Artie Almeida</i> The Thinking Musician (and Teacher) Thinking With Your Ears: Strategies to Engage Student Creativity <i>Anna Marie Bollino</i> HS Choral Reading Session <i>Sophia Papulois</i>	Grand Ballroom West Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion Commonwealth
3:45 PM	Orchestra Rehearsal Clinic – Demo Luther Jackson MS Orchestra <i>Foster Beyers</i> Advocating for a Music Technology Curriculum <i>John Mlynczak</i> Jazz Up Your Classroom: Using Jazz to Sing, Say, Dance, and Play <i>James Eldreth</i> The Jazz Commandments: Guidelines for Successful, Authentic Swing Performances <i>Jerry Tolson</i> I Am the Only One: Challenges and Rewards of Teaching in Small K-12 Programs <i>Scott Edgar</i> Phi Beta Mu: Young Band Director Forum	Mt. Vernon/Stratford Chesapeake Empire Theatre Dominion Towers Suite

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5:00 PM	Collegiate Recital VBODA Business Meeting VCDA Business Meeting VEMEA Business Meeting	Grand Ballroom West Mt. Vernon/Stratford Theatre Empire
6:30 PM	Collegiate Reception Virginia ACDA Reception James Madison University Reception Virginia Tech Reception	Empire Lexington Dominion Towers Suite
8:15 PM	Virginia Commonwealth University Symphonic Wind Ensemble Performance <i>Terry Austin, Conductor</i>	Grand Ballroom West

Saturday November 17

8:00 AM	Building Your Instrumental Music Program: A Practical Guide to Recruitment and Retention <i>Marcia Neel</i> Strong Instruments: Purchasing, Maintenance, and Problem-Solving in the Orchestra Classroom <i>Sandy Goldie</i> Improvising in Concert Band and Orchestra <i>Christian Bernard</i> Why Warm-up? An Argument for Developing Voices In Every Rehearsal <i>Hannah Ryan</i> Adaptive Music Enrichment for Self-Contained Special Education Students <i>Robin Yohe</i> Tiger, Buddha, Firebird <i>Elena Sharakova</i>	Grand Ballroom West Mt. Vernon/Stratford Empire Theatre Dominion Commonwealth
9:00 AM	Exhibits Open until 11:30 AM	Regency Ballroom
9:15 AM	Recruitment Strategies for the String Orchestra Teacher <i>John-Zine Zabanal</i> The Band Director's Guide to Teaching a Top-Notch Orchestra <i>Sandy Goldie</i> Folk Songs Four Ways: Keep Students Guessing And Engaged <i>Otto Gross</i> Keeping Music Study Musical and Playful <i>Taryn Raschdorf</i> Quality Accessible Repertoire for Intermediate And Small-but-Mighty Women's/Treble Choirs <i>Shelbie Wahl-Fouts</i> CPDL Reading Session <i>Laura Lazarevich</i>	Grand Ballroom West Mt. Vernon/Stratford Empire Theatre Dominion Commonwealth
10:30 AM	Money Isn't Everything.....CULTURE IS! <i>Trey Harris</i> Line by Line: What Comes Before Five Lines? <i>Stephanie Standerfer</i> Suggestions on Incorporating Technology in The Orchestra Classroom <i>Melissa Clark</i> Exciting New Breezin' Thru theory Next Generation: Anywhere, Any Device! <i>Jean Mcken</i> Thinking as an Emerging Tenor and Bass <i>Amy Moir</i>	Mt. Vernon/Stratford Empire Theatre Dominion Commonwealth
11:45 AM	New Band Literature Review Fairfax Wind Symphony <i>Stan Schoonover</i>	Mt. Vernon/Stratford

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Saturday November 17

11:45 AM	Music and Project-Based Learning: Engaging, Challenging and Authentic <i>Donna Janowski</i> Utilizing Technology for Live Audio in Education <i>Michael Bratt</i>	Empire Theatre
	Beyond the Page: Accessible Improvisation and Composition <i>Ashley Cuthbertson</i> For the Love of Art Music <i>Georgia Newlin</i>	Dominion Commonwealth
1:00 PM	Honors Choir Concert <i>Elena Sharakova, Conductor</i>	Grand Ballroom West
1:30 PM	VBODA Grading Committee	Lexington
3:00 PM	Conference Wrap-Up Meeting	Dominion