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Monthly Update Report – February 2020

Activities

- **Music In Our Schools Month:** MIOSM is now in full swing! Materials are available on the [NAfME website](#) and promotion/engagement opportunities will continue throughout the month of March.

Awards, Honors, and Recognitions

- **Composition Competition Applications:**
 - [NAfME Student Composers Competition](#): 1 - deadline to apply is March 27th
 - [NAfME Electronic Music Composition Competition](#): 0 - deadline to apply is April 10th
 - [Student Songwriters Competition](#): 0 - deadline to apply is May 15th

The Composition Council, working in collaboration with Little Kids Rock, has finalized this new student competition for songwriting. A winning piece will be selected for performance by the Modern Band at the All-National Honor Ensembles in November 2020.
- **George N Parks Award:** The Band Council is working to update the 2020 application guidelines for the George N Parks Award.
- **Lowell Mason Fellowship:** The first appeal will be sent out to the NEB, State Leaders, and the President's Cabinet in early March. Monthly reminders will follow until May 1st when designations will close.

Advocacy and Public Policy

- **CMA Foundation State Advocacy Grants:** CMA Foundation will once again provide State Advocacy Grants to State MEAs. The grant application period is now open and the application is available [online](#).
- **Music Education Policy Roundtable:** The Music Education Policy Roundtable met to set their legislative agenda on January 29th.
- **Music In Our Schools Month Congressional Briefing:** Thanks to our host, Senator Tester (D-MT), NAfME will provide a Congressional briefing on March 26th as part of Music in our Schools Month. Focused on Music Education and Social Emotional Learning, Bob Morrison, Scott Edgar, and a guest music educator, will speak to how social emotional learning is supported through quality music education practices, as well as how one state is explicitly connecting social emotional learning standards to music learning standards (New Jersey).

- **National Assessment of Educational Progress (NAEP) in the Arts Advocacy:** NAFME joined with our content colleagues in social studies, foreign languages, dance, theatre and visual arts in a meeting with the National Assessment Governing Board to request the placement of the NAEP Arts Assessment back onto the decennial assessment schedule on February 20th. The meeting, while insightful, made it clear that the Governing Board is not prioritizing a national arts assessment. Staff will follow-up by sharing evidence of how the music education research field makes use of the results and findings from the NAEP Arts Assessment and will continue to partner with our content colleagues on other ways to move forward the conversation, including potential work with Congress.
- **Social Emotional Learning Advocacy Webinar:** Scott Edgar and Bob Morrison were guest speakers on the February 11th [Quarterly Advocacy Webinar](#), focused on music education and social-emotional learning, with 200+ people attending the webinar live. Follow-up materials, including a webinar recording, have been shared with all attendees and registrants, and the recording link is now available on NAFME's website.
- **Title IV-A Advocacy:** The NAMM Foundation will partner with NAFME on a new call for Title IV-A funding stories. The gathered stories and data will support our Title IV-A appropriations request on Hill Day.

Events

- **2020 All-National Honor Ensembles:** Information about this year's All-National Honor Ensembles is available [here](#). Applications close on May 1st.

Governance

- **2020 Elections:**
 - President Sanz personally contacted all candidates of results.
 - Governance and leadership communities notified of results on February 14th:
 - Scott Sheehan, President-Elect
 - Richard Tengowski, North Central President-Elect
 - James Daugherty, Southern President-Elect
 - Scott Hedgecock, Western President-Elect
 - Bylaw Amendments- **Approved:** Expanded definition of Collegiate membership to include students who are not, or are not yet, enrolled in music teacher education programs. **Not Approved:** Collegiate right to vote in National and Division Elections.
 - Web banner and press release posted. [Click here to view](#).
 - 8.79% voter turnout was higher than previous two National elections.
 - NEB approved Eastern Division candidates for division elections (2021-2023). Tina Bennett (PA) and Michael Brownell (NY).
- **National Assembly:** Go live for registration and housing links for National Assembly and the Collegiate Advocacy Summit occurred on February 24th. Monthly reminders will go out for registration until June and housing through May. Housing block closes on June 1st.

- **Societies and Councils:**
 - **Council for Guitar Education:** The NEB approved a request submitted by the Council for Guitar Education for a recognition award in the guitar education field. Recipient: Ruth LeMay, Southwest High School, Minneapolis, MN.
 - **Funding Request:** The NEB approved a funding proposal submitted by the Council for Choral Education to support the work of the CLAS Video Project.
 - **Societies and Councils Reporting:** Reporting of highlights and noteworthy activity by Societies and Councils is now being gathered by NAFME staff. Report outs will be provided on a quarterly basis. The first such report is provided as an appendix to this document.
 - **Vacancies:** Eastern, Northwest, and Southwestern Division Presidents have been provided with instructions, process, and deadline for filling division vacancies due to term rotations within the Representative and Advisory Councils, as of June 30th, 2020. Council Chairs have been provided with instructions, process, and deadlines for filling Member-at-Large vacancies that will occur due to term end on June 30th, 2020.

Membership

- **Member Count Comparative – January 31, 2020 vs January 31, 2019**

Member Category	Membership Count	
	January 31, 2020	January 31, 2019
Active Members	43,146	46,142
Retired Members	3,810	4,628
Collegiate Members	11,658	12,054

**A full comparative report is now available to NEB members and state leaders each month via Amplify.*

- **NAfME Style Guide:** The Style Guide was revised for 2020. A version for State leaders and Societies and Councils is available on Amplify.
- **Recruitment and Retention:** Membership recruitment and retention efforts continue throughout the winter months. Please see the NAFME Membership Recruitment Campaign Status Update appendix for details.

Organizational Development

- **MEA Assistance:** Assisted 3 MEAs in ongoing Executive Director searches, including sharing job descriptions and evaluation templates. Assisted DCMEA in conference planning and setup conference site on Eventsquid for March 28th DCMEA Annual Conference. Deployed File990 service to five small MEAs.
- **National Research Center for College and University Admissions (NRCCUA) Survey Results:** Posted and shared NAFME/NRCCUA survey trends compilation to President and Execs communities on Amplify.

- **TMEA:** Sent NAFME booth and materials for NAFME-Texas presence at TMEA.

Professional Development

- **Call for Proposals for Amplify 2020: Bring the Future into Focus:** The call for proposals for the 2020 National Conference, including the Biennial research call and the K-12 call has closed. 238 PreK-12 session proposals and 512 research session proposals were received for the 2020 National Conference. Reviewers from the Society for Research in Music Education, the Society for Music Teacher Education, the NAFME Councils, and others are going through the submissions and determining final session content by mid-March. In addition, [Dr. Cliff Madsen](#) and [Dr. Marie McCarthy](#) have agreed to serve as the opening plenary session speakers, focusing on [Vision 2020](#).

Publications

- **Books:** [Quick Reference for Band Directors Who Teach Orchestra](#) by Ronald Kearns was published by Rowman & Littlefield in partnership with NAFME.
- **Teaching Music:** The January *Teaching Music* features a lead article on [Revisiting Vision 2020](#). A [webinar](#) on *Vision 2020* is scheduled for February 25th at 7 p.m. EST, the first in a series celebrating this important work and engaging our members in a discussion about the future of music education. Work has begun on the creation of the first *Teaching Music* supplement, slated for August 2020, and focused on the [2015 Opportunity-to-Learn Standards](#). This will be the first print edition of the new OTLs, and will be mailed to all members along with the August *Teaching Music*.

Technology

New Membership Management System Development: Communications with state MEA Executives regarding data clean-up, membership questions and reporting needs are ongoing. Work continues to bring every facet of the system to full capacity. A “Fonteva Partner Portal Information Session for State MEA Leaders” webinar has been [archived](#) and is now available for later viewing.