

2019 VMEA Honors Choir Auditions

October 12, 2019

Longwood University - Farmville, VA

This letter contains all information you need for registering and preparing your students for VMEA Honors Choir Auditions. Please read everything carefully and follow all instructions accurately. The checklist below should identify all steps and assist you in making sure everything is included.

~~Wednesday, September 11, 7:00PM~~

~~Registration is due via VMEA Honors Choir online registration~~

- ~~o <http://www.vmea.com/index.php/events-menu/honors-choirs>~~
- ~~o At 7:00PM, the online registration will be inactive. If you miss the 7:00PM deadline, see section regarding "Grace Period"~~
- ~~o After 7:00PM, no additions or corrections to a school's registration will be made~~

Friday, September 13 – UPDATED Due to Hurricane Dorian.*

Registration is due via VMEA Honor Choir online registration and postmark deadline, which includes:

- o **Financial Form** – Double-check this form and all calculations *before* providing it to your bookkeeper for a check
- o **Check** – Either a school-issued or booster-issued check
- o **A copy of your online registration confirmation**
- o <http://www.vmea.com/index.php/events-menu/honors-choirs>
- o At 7:00PM, the online registration will be inactive. If you miss the 7:00PM deadline, see section regarding "Grace Period"
- o After 7:00PM, no additions or corrections to a school's registration will be made

***Due to the extended deadline, there will be NO grace period. All registrations must be completed by Friday, September 13th 2019.**

Grace Period

~~If a teacher misses the 7:00PM on September 11, the teacher has until end of the day on Friday, September 13 to complete a late registration process. In order to register your students during this "Grace Period", follow the steps outlined below in a timely manner. Please note, that after Friday, September 13, no school will be permitted to submit a registration for students if no contact has been made with McKenna Stenson.~~

- ~~1. Contact McKenna Stenson via email (stensomm@pwcs.edu) and she will respond with a prompt phone call.~~
- ~~2. Submit a spreadsheet, which will be provided by McKenna Stenson.~~
- ~~3. In addition to the registration cost, submit a late fee of \$50 per student~~
 - ~~a. This fee MAY NOT be charged to the individual student(s), but rather is the responsibility of the school or the booster organization~~

- ~~b. This fee will be placed into the Robert Stamback Award fund and will not be used as part of the Honors Choir Audition budget.~~
- ~~4. Submit a letter documenting the date, school, reason for the late registration, number of students being registered, and signed by the choral director and school principal on school letterhead.~~

Please make checks payable to: Charles J. Colgan High School

All mailings should be addressed to:

Charles J. Colgan High School
Attn: McKenna Stenson
13833 Dumfries Road
Manassas, VA 20112

Audition Event Information

Date	Saturday, October 12
Place	Longwood University – Farmville, VA (Wygall Hall)
Student Eligibility	All 12 th grade students (class of 2020) enrolled in their school choral program are eligible to audition with the recommendation of their school choral director. Students should consult with their choral director regarding which voice part is most appropriate for their audition. No senior selected for Honors Choir in a previous year will be granted a second opportunity should he or she repeat the senior level in school.
Teacher Eligibility	Teachers must present their up-to-date NAFME card or a cancelled check for current membership at registration. This event is sponsored by NAFME/VMEA: therefore, it is not open to non-members or their students. Non-member fees will not be accepted. If you are not currently a member of NAFME and would like to join, please see: www.nafme.org
Teacher Responsibilities	Arranging, not necessarily providing, transportation to and from the audition location will be the responsibility of the choral director. If the choral director is unable to attend, students may be registered by a designated chaperone approved by the school principal. To allow a designated chaperone, a letter with the signatures from the parent, choral director, and principal must be attached and returned with the audition application forms, including a copy of the teacher's NAFME card. Chaperone information may also be faxed to the audition host. If a last minute emergency arises, information may be presented at the

registration table, but prior notice is preferred. Students will not be allowed to register themselves under any circumstances.

Please note: It is expected that teachers will pre-screen auditionees within their school. Do not register students who are unprepared for this audition. Professionalism is expected both in the audition process and performance.

Audition fee	\$17.20 per student, which includes the VMEA fee
Deadlines	Please see the first page regarding deadlines. These deadlines are non-negotiable and will not be reconsidered for any reason.

Audition Selection

“I Attempt From Love’s Sickness To Fly” by Henry Purcell
Quarter note = 90 bpm

Soprano & Tenor 1 – B-flat major
Soprano & Tenor 2 – A-flat major
Alto & Bass 1 – F major
Alto & Bass 2 – D major

PDFs and sound files can be found at:

<http://www.vmea.com/index.php/events-menu/honors-choirs>

Audition Procedure	<ol style="list-style-type: none">1. Students may only audition once and only on the part registered for with the online registration form.2. Students will perform the audition selection with a live accompanist provided by the Honors Choir Audition Chairperson. Accompanists will start the piece at the stated metronome marking and then follow the student’s tempo when they begin singing.3. Students should be advised to dress appropriately in business/interview attire. Screens are not used for Honors Choir auditions. For additional information, please see: http://career.vt.edu/job-search/presenting_yourself/attire/business-casual.html
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Sight-Reading	The sight-reading selection may be sung before or after the prepared piece. When the student enters the room, they must tell the judges/accompanist which they wish to do first. The exercise will be 8 measures in length and sung unaccompanied. The exercise will be computer manuscript, with the soprano/alto written in treble clef, the tenor written in both tenor clef or bass clef, and the bass written in bass
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clef. There will be no interval larger than a fifth. The range will be from *ti* to *la*. The exercise will begin on *do*. Students may sing using solfège numbers, or neutral syllables. The sight-reading must be performed at a tempo no slower than 60 bpm. A slower tempo will result in a deduction in score. Sight-reading keys are unannounced prior to auditions, but will be limited up to three sharps or three flats in major keys (i.e. – C, G, D, A, F, B-flat, E-flat)

Please note: Sight-reading counts for 20% of the total score, therefore, the auditionee should be a skilled sight-reader to be considered for this audition.

Special Requests

Please utilize the special request field on the online registration form to request scheduling times, accommodations, schools traveling together, or preferences. Requests will be granted on a first-come, first-served basis, but accommodations are not guaranteed. Please email McKenna Stenson (stensomm@pwcs.edu) for further information or questions. Coordinate request to travel with other schools prior to requesting combined travel to avoid confusion with contradictory information on registration forms. Make communications clear and concise as we have several schools in Virginia with identical names.

Please note: This audition day will have conflicts with other events including SATs, band competitions, theater competitions, sports, homecoming, etc. Please communicate with your students and plan accordingly.

Results

Results will be provided to schools that audition via email the week following auditions. Every attempt will be made to publish results by the Monday following auditions, but this is not a guarantee. Score sheets will be mailed the week following auditions. No scores will be provided the day of auditions.

Troubleshooting

If during the registration process or on the day of auditions you, as the director, have an unforeseen issue, please do not hesitate to contact McKenna Stenson via cell phone (703-328-7136). **This number should not be used by anyone other than directors or chaperones en route to Honors Choir auditions.**

If you are a **parent** and have a question or concern, please contact McKenna Stenson via email (stensomm@pwcs.edu) and she will contact you in a timely manner.