

2020 VMEA Senior Honor Choir

Soprano/Tenor Sight-Reading

Example #1

Musical notation for Example #1, Soprano/Tenor Sight-Reading. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a single staff. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The next four measures are: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece ends with a double bar line.

Example #2

Musical notation for Example #2, Soprano/Tenor Sight-Reading. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a single staff. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The next four measures are: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece ends with a double bar line.

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Example #3

Example #3 consists of two staves of music in 4/4 time, featuring a key signature of one flat (Bb). The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4 and an eighth note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The second staff continues the melody with a quarter note Bb3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure contains a quarter note C3, a quarter note Bb2, and a quarter note A2. The fifth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure contains a quarter note D2, a quarter note C2, and a quarter note Bb1. The piece concludes with a quarter note A1.

Example #4

Example #4 consists of two staves of music in 4/4 time, featuring a key signature of one flat (Bb). The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4 and an eighth note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure has a quarter note Bb3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure has a quarter note C3, a quarter note Bb2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The ninth measure has a quarter note D2, a quarter note C2, and a quarter note Bb1. The tenth measure contains a quarter note A1. The second staff continues the melody with a quarter note G1, a quarter note F1, and a quarter note E1. The third measure has a quarter note D1, a quarter note C1, and a quarter note Bb0. The fourth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fifth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The sixth measure contains a quarter note Bb0, a quarter note A0, and a quarter note G0. The seventh measure has a quarter note F0, a quarter note E0, and a quarter note D0. The eighth measure contains a quarter note C0, a quarter note Bb0, and a quarter note A0. The piece concludes with a quarter note G0.

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Example #5

Example #5 consists of two staves of music in G major. The first staff contains four measures: a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note A4; a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note A4; a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4; and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second staff contains four measures: a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4; a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note A4; and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece concludes with a double bar line.

Example #6

Example #6 consists of two staves of music in G major. The first staff contains four measures: a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note A4; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4; a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4; and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4; and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece concludes with a double bar line.

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Alto/Bass Sight-Reading

Example #1

Example #1 consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

Example #2

Example #2 consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

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Alto/Bass Sight-Reading

Example #3

Example #3 consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. After a quarter rest, it continues with quarter notes D5, E5, F5, and G5. A quarter rest follows, then quarter notes G5, F5, E5, and D5. The second staff starts with a quarter note D4, followed by a quarter rest, quarter notes E4, F4, and G4. It then features an eighth-note triplet of G4, A4, Bb4, followed by quarter notes C5, D5, and E5. After a quarter rest, it continues with quarter notes F5, G5, A5, and Bb5. The piece concludes with quarter notes C6, Bb5, and A5, ending with a double bar line.

Example #4

Example #4 consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. After a quarter rest, it continues with quarter notes D5, E5, F5, and G5. The second staff starts with a quarter note G4, followed by a quarter rest, quarter notes A4, Bb4, and C5. It then features quarter notes D5, E5, F5, and G5. After a quarter rest, it continues with quarter notes A5, Bb5, and C6. The piece concludes with quarter notes Bb5, A5, and G5, ending with a double bar line.

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Alto/Bass Sight-Reading

Example #5

Example #5 consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5. It features a series of eighth notes and quarter notes, with a fermata over the final note. The second staff continues the melody, starting with a dotted quarter note on G4, followed by eighth notes and quarter notes, ending with a double bar line.

Example #6

Example #6 consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5. It features a series of eighth notes and quarter notes, with a fermata over the final note. The second staff continues the melody, starting with a quarter rest, followed by eighth notes and quarter notes, ending with a double bar line.

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Bass Sight-Reading (Bass Clef)

Example #1

Example #1 consists of two staves of musical notation in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff contains 8 measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second staff contains 8 measures: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Example #2

Example #2 consists of two staves of musical notation in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff contains 8 measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second staff contains 8 measures: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

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Bass Sight-Reading (Bass Clef)

Example #3

Example #3 consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a quarter note G2, followed by eighth notes A2 and B2, a dotted quarter note C3, and an eighth note B2. The second measure contains eighth notes A2, G2, F2, and E2. The third measure has a quarter rest followed by quarter notes D2, C2, and B1. The fourth measure has a quarter note A1 and a half note G1. The second staff begins with a quarter note F1, followed by a quarter rest, eighth notes E1 and D1, and a quarter note C1. The second measure has eighth notes B1, A1, G1, and F1. The third measure has a quarter rest followed by quarter notes E1, D1, and C1. The fourth measure has eighth notes B1, A1, G1, and F1, followed by a quarter note E1 and a half note D1.

Example #4

Example #4 consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a quarter note G2, followed by eighth notes A2 and B2, a quarter note C3, and a quarter note B2. The second measure contains quarter notes A2, G2, and F2, followed by a quarter note E2. The third measure has a quarter rest followed by quarter notes D2, C2, and B1. The fourth measure has eighth notes A1 and G1, followed by a quarter note F1 and a half note E1. The second staff begins with a quarter rest, followed by quarter notes D2, C2, and B1. The second measure has quarter notes A1, G1, and F1, followed by a quarter note E1. The third measure has eighth notes D1, C1, and B1, followed by a quarter note A1. The fourth measure has eighth notes G1, F1, and E1, followed by a quarter note D1 and a half note C1.

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Bass Sight-Reading (Bass Clef)

Example #5

Example #5 consists of two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures: a quarter note G2, an eighth note A2, a dotted quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter rest, a quarter note F3, a quarter note G3, a dotted quarter note A3, a quarter note B3, a quarter note C4, and a half note D4. The second staff contains four measures: a dotted quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note B4.

Example #6

Example #6 consists of two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures: a quarter note G2, an eighth note A2, a dotted quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter rest, a quarter note F3, an eighth note G3, an eighth note A3, a quarter note B3, a quarter note C4, and a half note D4. The second staff contains four measures: a quarter note E3, a quarter rest, an eighth note F3, an eighth note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4.